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KPFK 90.7FM





The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAL, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received a PEABODY, broadcasting's highest award.

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TR 7-5583, ST 1-0150.

Program Talk

about public affairs

The stereotype of the "wise man" is an elderly savant, preferable with long white whiskers, and the usual expectation of a conversation with a wise man is that it will be a leisurely reminiscence, possibly genteel and charming, possibly wandering and boring. Listeners who have heard the first two in our series, "Conversations with Wise Men," are already aware that we do not accept age as a prerequisite for, or even a contributor to, wisdom. As with most things, it may be, but it ain't necessarily so. We count as "wise men" those persons who have demonstrated real achievement in a significant field, are conscious of the implications of their work for society and are trying to understand the times in which they live and work.

"Wisdom" is not so much a condition to be achieved once and for all as a constant striving. The current offering in the series is a case in point. Irving White, at a comparatively tender age, has become one of the leading practitioners of the subtle art of motivational research, having conducted studies which formed the basis for policy decisions by the Democratic party and state and national government bureaus, as well as by commercial firms. We think you will enjoy our conversation with Irving White.

FOR CHILDREN

about children's programs

The development of the American labor movement is one of the more colorful and fascinating stories in American history. "Organized Americans," the series by Sam Kalish, is one of our most successful programs currently . . . and deservedly so. We are also broadcasting a history of the American labor movement written for children by Sidney Lens, one of the leading authorities on the subject. This series appears regularly on Programs for Children.

the cover

A woodcut portrait of BERTOLT BRECHT, contributed by Antonio Frasconi. For Brecht programs see Drama & Literature Highlights, Page 11.

SOME THOUGHTS ON OPERATING A RADIO STATION, II

As Mr. Minow of the Federal Communications Commission and some segments of the public have pressured broadcasters to raise the level of program fare, many broadcasters have in turn raised the "free press" flag in defense. Yet the concept of a free press is not really applicable to broadcasting. The point at issue is frequency allocation—only a very limited number of stations can be on the air at the same time, for only a small part of the radio band is devoted to broadcasting. The effect is similar to that which would prevail were we able to publish only 50 or 100 books each year. No matter what the content of these books might be, there would not be freedom of the press because that freedom depends upon ready access. Raise ten dollars for some paper and ink, borrow a mimeograph machine, and distribute the resulting leaflet and you exercise the right of "free press." No parallel exists in broadcasting. The FCC determines who shall or shall not be licensed to broadcast.

Most countries retain government control of broadcasting. They view radio as an instrument to be used to perpetuate national traditions, disseminate culture, facilitate education, and, perhaps unfortunately in some cases, to propagandize for the government in power. In the United States, control of program content has been relinquished to the broadcaster, and too frequently from broadcaster to sponsor.

Pacifica Foundation and its first radio station, KPFA, were organized to find both some middle way between sponsor and government control and a free press concept that would be real and meaningful. To do this we reversed the usual practice of commercial broadcasting, where the station sells its listeners to a sponsor as so many receptive "exposures." KPFA instead sells radio programs to the listener, and it is this reversal that makes possible our kind of broadcasting. We are not required to palliate our programming to suit the mythical mass audience, nor are we obliged to refrain from offending to preserve a sponsor's image, if indeed the subject at hand is intrinsically "upsetting." So it is that we broadcast not only programs that are widely accepted—the classics of all disciplines—but programs that appeal to the very few as well.

We retain the right to judge programs on merit without fear of losing the financial support that makes broadcasting possible. Since our support comes from thousands of people, each an audience in himself, we may risk the displeasure of the individual without losing the general support. Our largest single contributions are such that no person can significantly curtail the operation by withdrawal of his support.

From this policy we derive our freedom of expression—our free press of the air. And, because we are committed to no "line" in order to court financial support, we are equally free to broadcast the "other side," whenever we find forceful and cogent alternatives to any material broadcast. We do not attempt a one-for-one balancing of alternatives; we believe that the listener is capable of providing his own critique. We are committed to the presentation of minority views, views which may be challenging, unfamiliar, even obnoxious, but which are necessary to a full examination of The Establishment.

With this interplay of ideas and facts we are able to maintain a meaningful freedom of expression, avoiding the control of the sponsor on one hand and government on the other. More important, KPFA provides a real extension of freedom for our listener-subscribers in the dimensions of its programming and thus the two, subscriber and programmer, derive this freedom through each other.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, March 19

7:00 A.M. BAROQUE AND RENAISSANCE CONCERT

- STRADELLA Sinfonia in D minor
SAMMARTINI Trio Sonata in G, Op 6 #9
Copenhagen Society/Hansen (Bach 584 (9, 13)
Elizabethan Verse and its Music (24)
Auden, NY Pro Musica, Greenberg (Col 5051)
VIVALDI Trio Sonata in D minor
Copenhagen/Hansen (Bach 584) (13)

8:00 NEWS

8:15 BAROQUE AND RENAISSANCE CONCERT

- Sixteenth Century Guitar Music
Charles Byrd (Wash 411) (23)
MACHAUT Motets and Secular Pieces
Collegium Musicum Univ of Ill/Hunter
(West 18166) (18)
RAMEAU Pieces from the First Book
Veyron-Lacroix, harpsichord (West 3303 (28)
REICHA Sonata #19 for Brass
Brass Ens/Voisin (Kapp 9028) (5)

9:30 **NO PIE IN THE SKY—I:** A study of the hobo as an American culture hero in the literature of Jack London. Frederick Feied, professor of English at the San Francisco Conservatory of Music delivers these lectures.

10:00 **RELIGION IN THE PUBLIC SCHOOLS:** Whether or not religious observances have a place in the public schools is discussed by Howard Squadron, of the American Jewish Congress; Frank Sullivan, professor of history and philosophy at Seton Hall; and Reverend Dean M. Kelly of the National Council of Churches.

11:00 THE BOOKCASE

11:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Today, Charles W. Ervin. (Mar 16)

11:30 MUSIC FOR WINDS (Jan 23)

- VAUGHAN WILLIAMS Six Folk Song Studies
VIVALDI Bassoon Concerto #3 in A minor
DVORAK Serenade in D minor
A. SCARLATTI Quartettino
VILLA-LOBOS Choros #4, Horns, Trombone
VERACINI Harmonica Sonata #1 in F
BEETHOVEN Quintet in Eb, Op 16
BRAHMS Clarinet Sonata #1 in F minor
HINDEMITH Sonata for Flute and Piano

1:45 **THE IDEOLOGY OF A REVOLUTION—I:** Saul Landua has lived and worked in revolutionary Cuba. He is interviewed here by Elsa Knight Thompson and Chris Koch.

2:30 **POEMS OF VLADIMIR MAYAKOVSKY:** Mayakovsky's futurist period (1913-1917) read by Jack Hirschmann from original translations by Viktor Erlich and the reader. (MAR 20)

3:00 **FROM HERE TO SUNDAY:** (Mar 16)

4:30 RECORDED CONCERT

5:00 **PROGRAMS FOR CHILDREN:** See page 7.

6:00 **SOVIET PRESS AND PERIODICALS:** William Mandel with a report and interpretation.

6:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Marvin Schachter. (MAR 20)

6:30 NEWS

7:00 **THE SOCIETY FOR FORGOTTEN MUSIC:** Vernon Duke presides over this monthly program, presenting music published by the Society. Tonight, the 18th century Italian composer, Giambattista Viotti, including a performance of the Violin Concerto #23 in G major.

8:00 **PEACEFUL CO-EXISTENCE:** Christian Herter, former Secretary of State, delivering the opening lecture at the 5th Annual Foreign Policy Institute at Stanford University last January.

8:30 **BACH:** Music for jubilee played by E. Power Biggs on the organ at Symphony Hall, Boston, with the Columbia Chamber Orchestra conducted by Richard Burgin. (Col 4435)

9:00 **WHAT HAPPENED AT PUNTA DEL ESTE?:** A review of the Inter-American Foreign Ministers Conference which met to consider action against Cuba. Journalists who were in attendance discuss the actions of the large and small nations of Latin America. (MAR 22)

10:00 **TIGHT LIKE THAT:** Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South, with Joseph Boyd. (MAR 21)

11:00 **RECORD COLLECTORS:** Larry Thor and his record collectors discuss their collection.

11:30 **MODERN JAZZ SCENE:** Phil Elwood begins a series on Nat Adderly, coronetist. (MAR 22)

TUESDAY, March 20

7:00 A.M. KEYBOARD RECITAL

- CHOPIN Nocturnes from Op 37, 48, 55
Novaes (Vox 9632) (24)
COUPERIN Organ Pieces
Maynard (AmSoc 1006) (14)
BRAHMS Intermezzi, Op 76, 116, 117, 118, 119
Gould (Col 5637) (26)

8:00 NEWS

8:15 KEYBOARD RECITAL (continued)

- BACH English Suite #3 in G minor
Kirkpatrick, harpsichord (Arch 3069) (19)
COPLAND Piano Variations
Masselos (Col 5568) (11)
BEETHOVEN Sonata #1 in G, Op 31 #1
Schnabel (Vic 2156) (24)
BARTOK Pieces from Mikrokosmos, Vol 6
Foldes (Dec 9801) (18)

9:30 **NO PIE IN THE SKY—II:** Frederick Feied talks about the hobo as an American culture hero in the literature of John Dos Passos.

10:00 **URBAN-RURAL INTERDEPENDENCE:** John B. Jackson, editor and publisher of Landscape Magazine, speaking under the auspices of the American Institute of Planners in Berkeley.

10:45 NORTH OF SLAVERY — The Negro in the Free States: Dr. Leon Litwack, assistant professor of history at the University of Wisconsin (on leave as Faculty Fellow of the Social Science Research Committee at Huntington Library interviewed by Pauline Bart. (MAR 22)

11:15 THE OPEN PLATFORM: M. Schachter. (Mar 19)

11:30 VOCAL-ORCHESTRAL CONCERT

BEETHOVEN Ah, Perfido, Op 65
Farrell, Col Sym/Rudolf (Col 5408) (13)
CPE BACH Symphony #3 in F
London Phil/Boult (Vic 6137) (9)
MAHLER Kindertotenlieder
Ferrier, Vienna Phil/Walter (Col 4980) (24)
WEBER Symphony #2
Hague Phil/Otterloo (Epic 3402) (18)
STRAUSS Closing Scene from "Capriccio" (18)
Schwarzkopf, Philh/Ackermann (Ang 35084)

1:45 THE IDEOLOGY OF A REVOLUTION — II:
Saul Landau discusses the current ideology of Cuban Revolution with Chris Koch and Elsa Knight Thompson.

2:30 MEDIEVAL LITERATURE: English translations, in verse, from Provencal and Old French, Spanish, Portuguese and Italian, conducted by Mario Pei, professor of Roman philosophy at Columbia University. (Folkways) (21)

3:45 THE SCOPE OF JAZZ: (Mar 17)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REVIEW OF THE WEEK'S NEWS — 1862:
Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (MAR 21)

6:30 NEWS

7:00 EVENING CONCERT: Robert Trotter presents The Yale Russian Chorus in a concert given at Pomona College last March. The chorus is under the direction of Denis Mickiewicz, who also provides commentary during the program.

8:30 DISARMAMENT CONSIDERED: Ambassador Arthur Dean and Dr. W. K. H. Panofsky of Stanford, chairman of the President's special advisory committee on atomic testing, in a discussion held during the 5th Annual Foreign Policy Institute at Stanford University.

9:30 POEMS OF MAYAKOVSKY: (Mar 19)

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #7 in this language course conducted by Leonid Belozubov of Santa Monica City College. (MAR 21)

10:30 MANY WORLDS OF MUSIC: Donn Borchardt with music from the Hebrides. (MAR 24)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, March 21

7:00 A.M. THE BACH FAMILY

J. SEBASTIAN Cantata #84: Ich bin vergnuegt Laszlo, Vienna Cho & Orch/Scherchen (West 18393)

C. PHILIPP EMMANUEL Symphony #3 in F London Phil/Boult (Vic 6137) (9)

J. CHRISTIAN Sonata in G, Two Pianos Badura-Skoda, Demus (West 18025) (11)

W. FRIEDMANN Sinfonia in D minor (9)
Con Hall Orch/Van den Berg (CHall 1251)

J. CHRISTOPH Motet: Ich lasse dich nicht Chorus, organ/Westrup (Vic 6030) (5)

some highlights in

music

ARTIST RECITALS

DOROTHY SPAFARD HULL
7:00 p.m. Wed 21

DOUGLAS DAVIS
7:00 p.m. Fri 23

FESTIVALS

FLANDERS

10:00 p.m. Wed 21

10:30 p.m. Thurs 22

SPOLETO

8:00 p.m. Sat 24

EDINBURGH

9:30 p.m. Sun 25

ALDEBURGH

2:15 p.m. Tues 27

7:00 p.m. Wed 28

7:00 p.m. Thurs 29

OPERAS & ORATORIOS

VANESSA

8:00 p.m. Sat 24

THE SEASONS

9:30 p.m. Sun 1

TALKS & INTERVIEWS

VERNON DUKE

7:00 p.m. Mon 19

ELISABETH SCHWARZKOPF

7:30 p.m. Sun 25

J. SEBASTIAN Prelude and Fugue in E minor
Landowska, harpsichord (Vic 1107) (4)

8:00 NEWS

8:15 THE BACH FAMILY (continued)

C. PHILIPP EMMANUEL Magnificat in D
Soloists, VSO Orch & Cho/Prohaska
(Bach 552)

J. SEBASTIAN Partita #2 in C minor
Kirkpatrick, harpsichord (Dec 3129) (23)

9:30 NO PIE IN THE SKY—III: Professor Frederick Feled discusses the hobo as an American culture hero in Jack Kerouac's *On the Road*.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #7. (Mar 20)

10:30 THE TEACHING OF ART AND TRAINING IN VISUAL EXPERIENCE: George Heard Hamilton, Vincent Scully, and Josef Albers in a discussion from the series *Yale Reports*.

11:15 THE OPEN PLATFORM: B. Walker. (Mar 20)

11:30 MUSIC FROM VIENNA (Jan 24)

MOZART Menuet in D, K355; Funeral March

HAYDN Harpsichord Concerto in D

HAYDN Symphony #103

BRAHMS Quintet in F minor, Op 34

SCHUBERT Piano Sonata in A, Op 120

WEBERN Concerto, Op 24

JEAN RITCHIE

Songs of Kentucky

and

CLARENCE ASHLEY

and His Friends

Thru April 18th



THE ASH GROVE

8162 Melrose Ave.

OL 3-2070

2:00 A RESOUNDING TINKLE: A play by N. F. Simpson soon to be published by Grove Press. (BBC) (MAR 31)

4:00 TIGHT LIKE THAT: (Mar 19)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Gardner, writer-journalist and charter member of the new "American Party." (MAR 22)

6:30 NEWS

7:00 ARTIST RECITAL: Dorothy Spafard Hull, pianist, plays Bach's Partita #2 in C minor, and Bloch's Sonata for Piano. Introduced by Robert Trotter.

8:00 SOVIET VIEWS OF CO-EXISTENCE: Dr. John Hazard, professor of public law and member of the staff of the Russian Institute at Columbia University speaking at the 5th Annual Foreign Policy Institute at Stanford.

8:45 MEDIEVAL LITERATURE: (Mar 20)

10:00 FLANDERS FESTIVAL — I: Carillon music of the 18th century played by Staf Nees.

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the English Dept., L.A. State College. (MAR 28)

11:00 THE WHITE JEW: Jane Hyman's article for the 1961 spring issue of *Dissent*, in which almost everyone who is anyone is demolished, read by John Ohliger. (MAR 22)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood concludes his series on Louis Armstrong. (MAR 23)

THURSDAY, March 22

7:00 A.M. MUSIC BY MOUSSORGSKY

Pictures at an Exhibition

Richter, piano (Artia 154) (30)

Song Cycle: Sunless

Christoff, bass; Orch/Tzipine (Ang 3575) (16)

Night on Bald Mountain

Philadelpia/Ormandy (Col 5392) (12)

8:00 NEWS

8:15 MUSIC BY MOUSSORGSKY (continued)

Boris Godounoff, excerpts

Kipnis, Orch/Berezovsky (Vic DM1000)

9:30 NO PIE IN THE SKY—IV: Frederick Feied on the hobo as an American culture hero in literature. Today, Kerouac's *The Dharma Bums*.

10:00 SOUTHERN INTEGRATION TODAY: People and places: the Bradens, Rev. Shuttlesworth, Muslims, McComb, Jackson, Haywood County, Highlander School and the white Southern moderates. An interview with James Dombrowski of the Southern Conference Educational Fund.

10:30 POSTSCRIPT TO "PEACE OR PERISH": Mildred Simon lectured across the continent on "Peace or Perish." She here presents reactions from people who heard her talk.

11:15 THE OPEN PLATFORM: M. Gardner. (Mar 21)

11:30 RECORDED CONCERT (Jan 25)

GIULIANI Concerto for Guitar and Strings

DEBUSSY Danes sacres et profanes

COPLAND Appalachian Spring

TEDESCO Violin Concerto #2

ELGAR Wand of Youth Suite

GESUALDO Works for Chamber Vocal Ensemble

2:00 PHILOSOPHY EAST AND WEST: (Mar 18)

2:30 WHAT HAPPENED AT PUNTA DEL ESTE? (Mar 19)

3:30 THE WHITE JEW: (Mar 21)

4:00 MODERN JAZZ SCENE: (Mar 19)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 GEORGE KUYPER, Director of Los Angeles Symphony Association, discusses concerts, art exhibits and theatre in Southern California. (MAR 23)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. (MAR 23)

6:30 NEWS

7:00 EVENING CONCERT: Robert Trotter presents a program in honor of Bach's birthday. BACH Suite #3 for Solo Cello

Williams, guitar (Wash 424) (25)

BACH Chaconne from Partita #2 in D minor

Bream, guitar (West 18428) (16)

BACH Sonata #3 in E for Violin and Harpsichord

Kirkpatrick, Schnelder (Col MM-179) (18)

8:00 ON FOREIGN POLICY: Theodore C. Achilles delivering the final lecture at the 5th Annual Foreign Policy Institute at Stanford University.

9:00 NORTH OF SLAVERY: (Mar 20)

9:30 AROUND THE BANDSTAND: With Shelly Clyman, featuring bands from around the world, many on rare 78 rpm recordings. Tonight, a program of marches played by the Central Band of H.M. Royal Air Force.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #8 in this language course conducted by Leonid Belozubov of Santa Monica City College. (MAR 23)

10:30 THE BOOKCASE: (MAR 26)

10:45 CALENDAR OF EVENTS: Louise Vincent.

11:00 THEODORE BIKEL AT HOME

FRIDAY, March 23

7:00 A.M. SCANDINAVIAN MUSIC

GRIEG Lyric Pieces

Rubinstein, piano (Vic 1872) (21)

BUXTEHUDE Cantata: Alles, was ihr tut (14)
Cho, Berlin Bach Orch/Pflugbeil (Cant 1124)

NIELSEN Wind Quintet, Op 43

Philadelphia Wind Ens (Col 5441) (23)

8:00 NEWS

8:15 SCANDINAVIAN MUSIC (continued)

SIBELIUS Pelleas et Melisande Suite

London Sym/Collins (Lon 1277) (14)

SIBELIUS Songs

Kim Borg, bass (Dec 9983) (21)

NIELSEN Symphony #4

Danish Radio Orch/Grondahl (Vic 1006) (38)

9:30 RECORDED CONCERT

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #8. (Mar 22)

10:30 RENDERED UNTO CAESAR: Milton Mayer, teacher, lecturer, writer, tells about his war with United States Government. Mr. Mayer feels that his religion forbids him to contribute, through income tax payments, toward the further purchase of armaments.

11:00 CINEMA REVIEW: Colin Young. (MAR 25)

11:15 THE OPEN PLATFORM: M. Harris. (Mar 22)

11:30 ORCHESTRAL CONCERT (Jan 22)

BACH Music of Jubilee

MOZART Piano Concerto in D minor, K466

SCHUBERT Five German Dances

BACH Two-Piano Concerto #2 in C

VIVALDI Recorder Concerto in G minor

PROKOFIEFF Symphony #1 in D, Op 25

BRAHMS Symphony #3 in F, Op 90

1:45 GEORGE KUYPER: (Mar 22)

2:00 THE SCRIVENER: THE LEDGE: A short story by L. Sargent Hall read by actor Cliff Osmond. (Hudson Review 1959) (MAR 25)

3:00 THE ELEVENTH HOUR: (Mar 22)

4:00 BACKGROUNDS OF JAZZ: (Mar 21)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: News of KPFF. (MAR 24)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. (MAR 26)

6:30 NEWS

7:00 ARTIST RECITAL: Douglas Davis, cellist, in a recital with John Steele Ritter, pianist.

BACH Praeludium, Suite #6 in D

LOCATELLI Sonata in D

SHOSTAKOVICH Sonata, Op 40

VLASOV Improvisation

TSCHAIKOVSKY Pezzo capriccioso

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project groups of KPFF listeners. Call HO 2-1171.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (MAR 24)

9:00 TREASURY OF THE 78: A Schubert chamber concert, introduced by Gene Bruck. Trio in Bb. Pasquier Trio (Victor) Sonata in Eb, Op 122 (Kathleen Long, piano) Quintet in C, Op 163 (Pro Arte Qt., Pinl)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

Programs for Children

5:00-6:00 P.M. Daily

Mon: "TELL-ME-AGAIN" Tale:

Sheldon Rudolph (Mar 19 & 26)

ACTIVITY SONGS

(Mar 19 & 26)

PUEBLO INDIANS — STORY & SONG

with Swift Eagle (Mar 19)

"THE LITTLE PRINCE"

by Antoine De Saint-Exupery

David & Jean Birney (Mar 26, 27 & 28)

Tue: STORIES BY WANDA GAG

read by Toby Halpern (Mar 20 & 27)

"Orbit One Zero" (BBC) (Mar 20 & 27)

SING OUT WITH PETE!

(FA-2455) (Mar 20)

Wed: TIME FOR RHYME:

(Mar 21 & 28)

"THE STORY OF PEOPLE"

(Mar 21 & 28)

JAZZ FOR JUNIORS

Alan Harvey (Mar 21)

Thu: DANCE A STORY

Anne Barlin & Paul Schoop (Mar 22 & 29)

MUSIC OF MANY LANDS:

Gerald Zelinger (Mar 22 & 29)

FOREST LORE:

Josh Barkin (Mar 22 & 29)

"1, 2, 3 AND A ZING"

(FP-703) (Mar 22 & 29)

Fri: "TELL-ME-AGAIN" Tale:

Sheldon Rudolph (Mar 23 & 30)

MUSIC FOR YOUNG

LISTENERS

Children's Music Center Staff (Mar 23 & 30)

"WORKING MEN," PARTS III & IV

(Mar 23 & 30)

Sat: 10:30 A.M.

YOUNG PEOPLE'S CONCERT

Dr. Robert Trotter (Mar 24)

"THE WHEEL ON THE SCHOOL"

Record adaptation of 1955 Newbery

Award Winner (NALP 1001) (Mar 31)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (MAR 26)

SATURDAY, March 24

7:00 A.M. THE MUSIC OF MOZART

Country Dances, K606

Landowska, piano (Vic 6044) (4)

Horn Concerto #4 in Eb, K495

Brain, Philharmonia/Karajan (Ang 35092) (16)

Piano Concerto #16 in D, K451

Serkin, Columbia/Schneider (Col 5297) (24)

String Quartet #14 in G, K387

Budapest Qt (Col 187) (26)

Rondo in A minor, K511

Landowska, piano (Vic 6044) (11)

Symphony in G minor, K550

Philharmonia/Furtwaengler (Vic 1010) (25)

Bastien et Bastienne, K50 (41)

Streich, Holm, Munich, Orch/Stepp (Dec 9860)

Coronet Theatre

"HARDLY A KIND WORD ABOUT ANYBODY AT ALL"

366 No. La Cienega

OL 5-5636

SPECIAL STUDENT RATES

9:30 SPECIAL REPORT: (Mar 23)

9:45 REPORT TO THE LISTENER: (Mar 23)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of "The liberal democrat."

10:30 PROGRAMS FOR CHILDREN: See page 7.

11:00 MANY WORLDS OF MUSIC: (Mar 20)

11:30 CONTEMPORARY CONCERT

THOMPSON Suite for Oboe, Clarinet, Viola Ensemble (Unicorn 1029) (15)

STEVENS Symphony #1

Japan Phil/Watanabe (CRI 129) (15)

CARTER Sonata for Flute, Oboe, Cello, Harpsichord

Ensemble (Col 5576) (18)

DELLO JOIO Variations, Chaconne, Finale

Philadelphia/Ormandy (Col 5263) (25)

STRAVINSKY In Memoriam Dylan Thomas

Robinson, Ens (Col 5107) (8)

COPLAND Piano Fantasy—1957

Masselos (Col 5568) (30)

STOCKHAUSEN Refrain

Ensemble (Time 58001) (9)

1:30 THE AMERICAN WAY: Clark Kerr, president of the University of California, and Benjamin Aaron, director of the Institute of Industrial Relations, UCLA, talk with William Miller about National Labor Policy.

2:00 EQUIPMENT REPORTS: R. S. MacCollister begins a series of multiplex reports. Today he talks about the Eico HFT-90 FM tuner, used with the Eico multiplex adapter.

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 TELEVISION INSIDE OUT: Robert Saudek of radio and TV speaking at Stanford. (MAR 26)

3:45 POETS AND HIPSTERS: Dave Ossman considers Ferlinghetti's new book *Starting from San Francisco* (New Directions), with a reading by the poet from the record included in the volume. (MAR 25)

4:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1936.

SCHOENBERG String Quartet #4

SCHOENBERG Violin Concerto

WEBERN Piano Variations

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, director of the library, University of Judaism in Los Angeles, with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: U.S. Senator Thomas Kuchel with a report on the Washington scene.

6:30 NEWS

6:45 ORGANIZED AMERICANS — Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher with a program featuring the conductor Sir Thomas Beecham (1879-1961) in recordings of 1928 to 1949. Music from Verdi's *Aida* and *Macbeth*, and Mozart's *The Magic Flute*.

7:30 REXFORD TUGWELL: During recent Conference of Emerging Nations held in Santa Barbara at the Center for the Study of Democratic Institutions, Hallock Hoffman talked with Rexford Tugwell about Latin American affairs. (MAR 30)

8:00 SPOLETO FESTIVAL: 1961: Vanessa, an opera in three acts by Samuel Barber with libretto by Menotti. Soloists, Chorus of the Morlacchi Music School and the Trieste Philharmonic are conducted by Werner Torkonowsky.

10:00 THE SCOPE OF JAZZ: With Martin Williams or Malt Edey. (MAR 27)

11:00 POTPOURRI

SUNDAY, March 25

7:00 A.M. ROMANTIC MUSIC

RACHMANINOFF Symphonic Dances
Philadelphia/Ormandy (Col 5605) (34)

RAVEL Valses nobles et sentimentales
Fleisher, piano (Epic 3554) (14)

SCHUBERT Octet in F, Op 166
Berlin Phil Ens (Cap 7112) (59)

MAHLER Das Lied von der Erde (Epic 6023)
Merriman, Haefliger, C'gebouw/Beinum (61)

MENDELSSOHN Violin Concerto in E minor
Heifetz, Boston/Munch (Vic 2314) (18)

10:00 NEWS

10:15 ISHERWOOD—A Writer and his World—II: Second of six lectures by the noted novelist and man of letters.

11:15 CRACKED VOICES: A special presentation of Mesdames Florence Foster Jenkins, Darlene Edwards, Cinderella Q. Stump and Lady Peel. Introduced by Robert Trotter.

12:00 THE AMSTERDAM CONCERTGEBOUW ORCHESTRA: A concert from the Netherlands, with Bernard Haitink conducting. Courtesy of Netherlands Information Service, San Francisco.

WEBER Overture to Oberon
BEETHOVEN Symphony #8
BARTOK Dance Suite

1:00 CINEMA REVIEW: (Mar 23)

1:30 ERIC BENTLEY AND SONGS IN BRECHT PLAYS: The famous critic, editor and translator of Brecht, with some personal reminiscences and examples of songs in Brecht plays sung by Lotte Lenya AND Mr. Bentley are a rare recording of Bertolt Brecht singing Moritat. And enjoy more B & B next Sunday at 1:30 p.m.

3:00 CONVERSATION WITH C. P. SNOW: Snow and critic R. W. B. Lewis compare education levels in the U.S. and U.S.S.R. and discuss fiction. Recorded for Yale Reports.

4:00 EVENINGS ON THE ROOF: Peter Yates presents a second Contest in XVIII Century Style between Carl Philippe Emanuel Bach and Joseph Haydn. Bach (represented by Wesley Kuhnle) will perform on instruments of well-tempered tuning; Haydn (represented by Wanda Landowska) will prefer instruments tuned in equal temperament.

5:00 GERALD HEARD—III: The philosopher in another lecture from our tape archives.

6:00 THE KNOW-NOTHINGS: Ed Engberg and Will Sparks, co-publishers KNOW, with some of their awards to outstanding exemplars of the spirit of know-nothingism.

6:15 POETS AND HIPSTERS: (Mar 24)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (MAR 29)

7:30 ELISABETH SCHWARZKOPF: In an interview with Robert Trotter. Following the conversation will be a recorded song recital featuring the soprano with Gerald Moore at the piano. Songs by Bach, Gluck, Mozart, Beethoven and Schubert. (Angel 35023) (25)

8:30 THE ONE DOLLAR FORGERY: The story of Old Eight—eighty, the counterfeiter, by J. MacLaren-Ross, based on the "New Yorker" articles by St. Clair McKelway. BBC

9:30 FIFTEENTH EDINBURGH FESTIVAL: The London Symphony Orchestra conducted by Leopold Stokowski. (BBC)
 LISZT Mephisto Waltz
 SHOSTAKOVICH Fifth Symphony
 GABRIELI Sonata pian e forte
 TIPPETT Concerto for Double String Orchestra

11:00 THE SCRIVENER: THE LEDGE: (Mar 23)

MONDAY, March 26

7:00 A.M. MUSIC FOR THE ANNUNCIATION

How Brightly Shines the Morning Star

BACH The hymn tune itself

BUXTEHUDE Chorale Fantasia on the tune Schoenstedt, organ (Cant 1111) (7)

PACHELBEL Chorale Prelude on the tune Kraft, organ (Cant 1131) (4)

REGER Fantasy, Op 40 #1, on the tune Voge, organ (Cant 72076) (15)

BACH Cantata #1: Wie schoen leuchtet Soloists, Cho, Berlin Phil/Lehmann (Dec 3063) (25)

WALTER All Morgen ist ganz frisch, and Josef, Heber, Josef mein. (Cant 1114) (5)
 Choir, Hannover Church Schl/Immelmann

8:00 NEWS

8:15 MUSIC FOR THE ANNUNCIATION (Cont.)

BRAHMS Marienlieder, Op 22 (18)

Vienna Chamber Cho/Schmid (West 18062)

CAAMANO Magnificat, Op 20 (Lou 563)

Seminary Cho, Louisville Sym/Whitney (19)

BACH Magnificat in D (Bach 553) (30)

Soloists, VSO Orch, Cho/Prohaska

JOSQUIN DES PRES Ave Maria

NY Pro Musica/Greenberg (Per 597) (5)

9:30 RECORDED CONCERT

10:00 THE GREAT FLYING-SAUCE HOAX:

That's the title of a new book by Carol Lorenson, head of Aerial Phenomena Research, which calls itself "conservative" but is called "stodgy" by kookier saucer-seers. Mrs. L. and husband talk with Gene Marine and Bill Plosser at KPFA . . . and the Hoax isn't what you think it is.

11:00 THE BOOKCASE: (Mar 22)

11:15 THE OPEN PLATFORM: G. Turner. (Mar 23)

11:30 ENGLISH MUSIC (Jan 29)

PURCELL Fantasia on One Note

DELIUS Appalachia

BRITTEN A Simple Symphony

VAUGHAN WILLIAM On Wenlock Edge

VAUGHAN WILLIAM Symphony #8

BRITTEN Les Illuminations

1:45 THE IDIOT: An excerpt from Dostoyevsky's novel read by Lydia Markova. (MAR 29)

2:30 THE PRIME OF MISS JEAN BRODIE: Harding Lemay interviews author Murel Spark on her book (Lippincott). (28)

3:00 FROM HERE TO SUNDAY: (Mar 23)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (MAR 27)

6:30 NEWS

7:00 EVENING CONCERT: Robert Trotter presents more music related to the Feast of the Annunciation. *Das Marienleben*, a song cycle by Hindemith to poems by Rainer Maria Rilke, Jennie Tourel, soprano; with Eric Itor-Kahn, pianist. (Col SL-196)

8:15 TELEVISION INSIDE OUT: (Mar 24)

9:00 THE BIG HEWER: A legend of the English coal-fields from Tyne to Vale of Neath, set to song by Ewan MacColl and Peggy Seeger. Produced for BBC by Charles Parker. 1st

10:00 RAMBLING BLUES: Allan Adrian with blues as true as anything recorded in cotton fields and prisons during the 20's and 30's. (MAR 28)

11:00 RECORD COLLECTORS: Larry Thor and his record collectors discuss their collection.

11:30 MODERN JAZZ SCENE: The second in a series on Nat Adderly, coronetist, with Phil Elwood. (MAR 29)

TUESDAY, March 27

7:00 A.M. MUSIC OF LATIN CULTURES

TORROBA Guitar Pieces

Julian Bream (West 18137) (22)

SOLER Piano Sonata in D

Frederick Marvin (Dec 9937) (7)

SOLER Quintet in G minor, Organ, Strings
 Alain, French Ens (West 18754) (28)

8:00 NEWS

8:15 MUSIC OF LATIN CULTURES (Continued)

DEBUSSY Iberia

Boston Sym/Munch (Vic 2282) (20)

TELEMANN Don Quixote Suite

Saidenburg Little Sym ,AmSoc 1002) (17)

DEBUSSY Danseuses de Delphes

Gieseking, piano (Ang 35066) (3)

STRAVINSKY Pulcinella Suite

Suisse Romande/Ansermet (Lon 1494) (22)

COPLAND El Salon Mexico

Columbia/Bernstein (Col 920) (10)

EUROPE

IN DEPTH & ECONOMY

An invitation to Adults young in Spirit and Wanderlust to scratch a little below the surface in Eastern and Western Europe.

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5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REVIEW OF THE WEEK'S NEWS—1862:
Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, Theodore
Leutzinger, United World Federalist. (MAR 28)

6:30 NEWS

7:00 NEWS RELEASES: Robert Trotter presents
recent LP recordings.

8:00 GONZALES OF TEXAS: In the keynote speech
from January's convention in Fresno of the
California Democratic Council, Rep. Henry Gon-
zales wittily describes his special-election vic-
tory over such Republican political weapons as
ex-President Eisenhower and free beer.

9:00 BERG Suite from the Opera Lulu
London Sym/Dorati (Mer 50278) (30)

9:30 CONVERSATIONS WITH WISEMEN: Irving
White, of Creative Research Associates of Chi-
cago, and one of the leading practitioners of
motivational research, talking to Jim Wilcox
about hidden persuaders, political "images,"
consumer manipulation, etc.

**10:00 CONVERSATIONAL FRENCH AND RUS-
SIAN:** Lesson #9 in this language course con-
ducted by Leonid Belozubov of Santa Monica
City College. (MAR 28)

10:30 MANY WORLDS OF MUSIC: Donn Borchert
with the first of two programs on music of
the Magindanao of the Philippines. (MAR 31)

11:00 TUESDAY JAZZ SCENE: With Safford
Chamberlain.

WEDNESDAY, March 28

9:30 RECORDED CONCERT

10:00 THE PRESIDENT'S TARIFF PROGRAM:
Peter Kenen, associate prof. of Economics at
Columbia, explains the many sides of the tariff
controversy with Dick Elman of WBAL.

10:30 THE RESPONSIBILITY OF CHRISTIANS:
Reverend E. Philip Eastman, a British Congre-
gational Minister from London is in this country
as general secretary of the International Fel-
lowship of Reconciliation, and talks here with
Elsa Knight Thompson of KPFA.

11:15 THE OPEN PLATFORM: P. Charlton. (Mar 26)

11:30 THE MUSIC OF BRAHMS (Jan 30)
Songs for Contralto, Viola, Piano, Op 91
Trio in Eb, Piano, Violin, Horn
Tragic Overture, Op 81
Piano Concerto #1 in D minor
Variation on a Theme of Haydn

1:45 THE ARAB PENINSULA: Talcott Seelye,
state department officer in charge of Arab
Peninsula Affairs, describes the history, cus-
toms and present life of the shiekdoms and
kingdoms in this storied part of the world.

2:15 ALDEBURGH FESTIVAL, 1961: Music by
Alban Berg. Variations for Piano, Three Songs,
Sonata for Piano, Four Pieces for Clarinet and
Piano. Joan Davies, Peter Pears, Gervase de
Peyer, Benjamin Britten. (BBC)

3:00 AN INTERVIEW WITH SPERIE PERAKOS:
Herbert Feinstein continues his investigation of
the personae at the 5th annual San Francisco
Film Festival, with the executive producer of
Antigone, a modern Greek film.

3:45 THE SCOPE OF JAZZ: (Mar 24)

7:00 A.M. ORCHESTRAL CONCERT

MENDELSSOHN Midsummer Night's Dream:
Complete Incidental Music. Philadelphia/
Klemperer (Ang 35881) (49)
VIVALDI Concerto in F for Strings
Virtuosi di Roma/Fasano (Ang 45030) (9)

8:00 NEWS

8:15 ORCHESTRAL CONCERT

CHERUBINI Symphony in D
Vienna Sym/Zecchi (Epic 3402) (30)
BRAHMS Symphony #4
Columbia/Walter (Col 5439) (33)
WEBERN Variations for Orchestra, Op 30
Ens/Craft (Col 232) (6)

9:30 RECORDED CONCERT

**10:00 CONVERSATIONAL FRENCH AND RUS-
SIAN:** Lesson #9. (Mar 27)

10:30 POETRY CHRONICLE: (Mar 21)

11:15 THE OPEN PLATFORM: T. Leutzinger. (Mar
27)

11:30 MUSIC OF THE AMERICAS (Jan 31)
COPLAND Concerto for Clarinet & String
IVES Four Pieces for Orchestra
LOEFFLER Rhapsody: The Pool
CHAVEZ Sinfonia India
COPLAND A Lincoln Portrait
GINASTERA String Quartet #1
MACDOWELL Indian Suite #2
RUGGLES Organum

**1:45 THE CONTEMPORARY LITERARY SCENE
IN BUENOS AIRES:** Argentine writer Jorge
Luis Borges discusses the cultural situation in
his native land at University of California.

2:30 **HINDEMITH Sonata for Cello and Piano**
Nelsova, Newmark (CBC)

3:00 **A RUSSIAN VISITOR:** Yuri Vi Filippov,
counselor at the Soviet Embassy in Washington,
talks with Elsa Knight Thompson, William
Mandel, Gene Marine and Mike Tigar of KPFA.

4:00 **RAMBLING BLUES:** (Mar 26)

5:00 **PROGRAMS FOR CHILDREN:** See page 7.

6:00 **METROPOLITAN FILE:** David Vienna.

6:15 **THE OPEN PLATFORM:** Presenting speakers
with widely divergent views. Tonight, Dorothy
Healy, chairman, Southern California Com-
munist Party. (MAR 29)

6:30 **NEWS**

7:00 **ALDEBURGH FESTIVAL, 1961:** Valina Vi-
shnevskaya, soprano and Mstislav Rostropo-
vich, pianist. (BBC)
TCHAIKOVSKY Songs
PROKOFIEFF The Ugly Duckling
MOUSSORGSKY Songs and Dances of Death

8:00 **AUTOMOBILE FINANCING—Consumer Prob-
lems III:** Discussed by dealers, former custom-
ers and others. Practices of the "Paper Mills"
—automobile dealerships which make most of
their profits from financing rather than sales
are also discussed. Produced by Alex Quarmyne.
(MAR 31)

9:00 **THE PRIME OF MISS JEAN BRODIE:** (Mar
26)

9:30 **EVENINGS ON THE ROOF:** Peter Yates pre-
sents a Charles Ives program with comments
from notes by Lou Harrison.
Sonata #1 for Violin and Piano
The Unanswered Question
Central Park in the Dark Forty Years Ago
Trio, Largo (APRIL 1)

10:30 **BOOKS:**

11:00 **ROMAN FEVER:** Edith Wharton's short
story about two middle-aged American mothers
in Rome, worried about their children, them-
selves, and life. Read by Rella Lossy and Mari-
lyn South. (MAR 29)

11:30 **BACKGROUNDS OF JAZZ:** Phil Elwood takes
another look at Jelly Roll Morton and the Red
Hot Peppers. (MAR 30)

THURSDAY, March 29

7:00 **A.M. AMERICAN MUSIC**

Moravian Music Arias, Anthems, Chorales
Festival Ens/Johnson (Col 5427) (39)
GOTTSCALK Piano Pieces
Eugene List (Van 485) (18)

8:00 **NEWS**

8:15 **AMERICAN MUSIC (Continued)**

DAVID RAKSIN Morning Revisited
LA Horn Club (Cap 8525) (8)
WILLIAM O. SMITH String Quartet
Amati Qt (Cont 6001) (23)
HALSEY STEVENS Symphony #1
Japan Phil/Watanabe (CRI 129) (15)
GEORGE PERLE Lyric Pieces
BEN WEBER Two Pieces
HENRY COWELL Four Declamations with
Return
MIRIAM GIDEON Fantasy on a Javanese
Motive
Barab, cello; Masselos, piano (Paradox 1001)
COPLAND Quiet City
Eastman-Rochester/Hanson (Mer 50076) (10)

some highlights in

drama and literature

MEDIEVAL LITERATURE

2:30 p.m. Tues 20

8:45 p.m. Wed 21

RESOUNDING TWINKLE

2:00 p.m. Wed 21

8:00 p.m. Sat 31

BENTLEY ON BRECHT I

1:30 p.m. Sun 25

BENTLEY ON BRECHT II

1:30 p.m. Sun 1

HAPPY END

2:15 p.m. Sun 1

ONE DOLLAR FORGERY

8:30 p.m. Sun 25

THE BIG HEWER

9:00 p.m. Mon 26

3:00 p.m. Sun 1

9:30 **RECORDED CONCERT**

10:00 **THE ALLIANCE FOR PROGRESS — Is it
Progressing?** Senator Hubert H. Humphrey in
a talk given recently at the University of Cali-
fornia, Berkeley.

10:45 **WHY DOES IT HURT?:** Does the sight of a
dental chair frighten you? The problem is dis-
cussed by two dentists, a psychologist and a
typical patient.

11:15 **THE OPEN PLATFORM:** D. Healy. (Mar 28)

11:30 **THE MUSIC OF BACH** (Feb 11)

Concerto in E, Violin & Strings
Cantata #79: God the Lord is Sun and Shield
Violin Sonata #1 in G minor
Five Chorale Prelude for Organ
Sonata #3 in G minor, Gamba & Harpsichord
Brandenburg Concerto #5 in D

2:00 **PHILOSOPHY EAST AND WEST:** (Mar 25)

2:30 **THE COMMODORES:** Members of a former
Puerto Rican fighting gang have "turned so-
cial." In this recording in their New York
lower East Side clubhouse, they speak to Jon
Donald and Dick Elman about their experiences,
fears and hopes. Produced in association with
Aryeh Leissner of Hamilton-Madison House.
(APRIL 1)

3:30 **ROMAN FEVER:** (Mar 28)

4:00 **MODERN JAZZ SCENE:** (Mar 26)

4:30 **RECORDED CONCERT**

5:00 **PROGRAMS FOR CHILDREN:** See page 7.

- 6:00 GEORGE KUYPER:** Director of the Los Angeles Symphony Association discusses concerts, art exhibits and theatre in Southern California. (MAR 30)
- 6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Richard Gilbert of the English Labor Party, English Fulbright scholar from Oxford at UCLA. (MAR 30)
- 6:30 NEWS**
- 7:00 ALDEBAUGH FESTIVAL, 1961:** Mstislav Rostropovich, cellist, and Benjamin Britten, pianist. (BBC)
SCHUBERT Sonata "The Arpeggione"
DEBUSSY Sonata for Cello and Piano
BRITTEN Sonata in C, Opus 65
- 8:00 THE ELEVENTH HOUR:** Each week at this time we focus on current events we feel merit immediate attention and analysis. (MAR 30)
- 9:00 THE IDIOT:** (Mar 26)
- 9:30 THEATRE REVIEW:** Art Seidelman and/or John Houlton. (MAR 30)
- 10:00 CONVERSATIONAL FRENCH AND RUSSIAN:** Lesson #10 in this language course conducted by Leonid Belozubov of Santa Monica City College. (MAR 30)
- 10:30 FLANDERS FESTIVAL—II:** A carillon recital with Staf Nees playing selections from *La Vieille Chanson Flandres* by Flor von Duyse.
- 11:00 THEODORE BIKEL AT HOME**

FRIDAY, March 30

- 7:00 A.M. SONG RECITAL**
Folk Songs and Ballads
Souzay(Baldwin (Cap 7224) (40)
Songs by Strauss and Wolf
Price, Garvey (Vic 2279) (22)
- 8:00 NEWS**
- 8:15 SONG RECITAL (Continued)**
Folk Songs, arranged by Vaughan Williams
Deller Consort (Van 1055) (26)
Songs by Faure and Poulenc
Price, Garvey (Vic 2279) (22)
English Medieval Songs
Oberlin, Barab (ExAnon 0029) (18)
Villancicos, arranged by Nin
Berganza, Lavilla (Lon 5517) (8)
- 9:30 RECORDED CONCERT**
- 10:00 CONVERSATIONAL FRENCH AND RUSSIAN:** Lesson #10. (Mar 29)
- 10:30 INDIAN HEROES:** Alvin M. Josephy, Jr., a managing editor of American Heritage and author of *The Patriot Chiefs*, and Frederick Dockstader, director of the Museum of the American Indian, discuss famous Indian leaders and their place in American history.
- 11:15 THE OPEN PLATFORM:** R. Gilbert. (Mar 29)
- 11:30 MEDITERRANEAN MUSIC** (Feb 2)
HOVHANESS Six Greek Folk Dances
SEBASTIAN Etude a la flamenca
SKALKOTTAS Little Suite for Strings
FALLA Three-Cornered Hat
STRAVINSKY Suite Italienne
RAVEL Alborada del Gracioso
BLOCH Schelomo
DEBUSSY Iberia
- 1:45 GEORGE KUYPER:** (Mar 29)
- 2:00 THEATRE REVIEW:** (Mar 29)
- 2:30 REXFORD TUGWELL:** (Mar 24)
- 3:00 THE ELEVENTH HOUR:** (Mar 29)

4:00 BACKGROUNDS OF JAZZ: (Mar 28)

4:30 RECORDED CONCERT

- 5:00 PROGRAMS FOR CHILDREN:** See page 7.
- 6:00 REPORT TO THE LISTENERS:** News of KPFK. (MAR 31)
- 6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Jim Rae, engineer and member of the John Birch Society. (APRIL 2)
- 6:30 NEWS**
- 7:00 EVENING CONCERT:** Robert Trotter presents a recorded piano recital.
PAGANINI-LISZT Etudes
Gary Graffman (Vic 2443) (24)
BRAHMS Sonata in F minor, Op 5
Artur Rubinstein (Vic 2459) (35)
- 8:00 TOPIC FOR DISCUSSION:** Controversy for the Community Discussion Project groups of KPFK listeners. Call HO 2-1171.
- 8:45 SPECIAL REPORT:** James Wilcox with a weekly report on current events. (MAR 31)
- 9:00 TREASURY OF THE 78:** Music of Sir Edward Elgar, with the London Symphony Orchestra conducted by the composer. Introduced by Charles Peck.
Crown of India Suite, Op 66
Symphony #1 in Ab, Op 55
- 10:00 THIRTEEN PORTUGUESE POETS:** Dr. Jose Rodrigues Migueis, Portugese novelist, reads selections from thirteen modern Portugese poets. The poems were selected and translated by Dr. Migueis and Dr. Raymond Sayers. (Folkways)
- 10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music. (APRIL 2)

SATURDAY, March 31

- 7:00 A.M. MUSIC FROM FRANCE**
PEROTIN Sederunt principes (organum)
Ensemble (ExAnon 0021) (12)
HINDEMITH Six French Choral Songs (7)
Berkeley Chamber Singers/Aird(Mus-Lib 7075)
MESSIAEN Two organ pieces: The Shepherds and The Celestial Banquet. Dupre (Mer 50231)
MILHAUD Suite provencale
Concert Arts Orch/Milhaud (Cap 8358) (16)
DUFAY Missa sine nomine
Caillard Ens (Haydn 9008) (24)
CHAUSSEON Piano Quartet, Op 30
Previn. Roth Qt (SFM 1003) (38)
CHERUBINI Symphony in D
Vienna Sym/Zecchi (Epic 34020) (30)
DEBUSSY Two Arabesques
Firkusny, piano (Cap 8451) (7)
- 9:30 SPECIAL REPORT:** (Mar 30)
- 9:45 REPORT TO THE LISTENER:** (Mar 30)
- 10:00 NEWS**
- 10:15 I. L. KENEN:** Editor of the Near East Report.
- 10:30 PROGRAMS FOR CHILDREN:** See page 7.
- 11:00 MANY WORLDS OF MUSIC:** (Mar 27)
- 11:30 DR. PAUL LAPORTE:** Art for Man's Sake is the topic of today's report by the professor of art history at Immaculate Heart College.
- 12:00 FIFTEENTH EDINBURGH FESTIVAL:** The Scottish National Orchestra conducted by Alexander Gibson, with Paul Badura Skoda, piano. (BBC)
BRITTEN Four Sea Interludes & Passacaglia
MOZART Mozart Piano Concerto, D minor, K466
- 1:15 MOVIES:** Pauline Kael

2:00 THE AMERICAN WAY: The Army as a Tool of National Diplomacy is the topic, as William Miller talks with Lt. Gen. John Ryan, Jr., Commanding General of 6th Army, and Don Belding, civilian advisor to the Secretary of the Army.

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 AUTOMOBILE FINANCING: (Mar 28)

4:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey.
MILHAUD Suite Provencale
SHOSTAKOVICH Symphony #5

5:15 THE COMPLETE TEXT

6:00 BRITISH PRESS

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Elena Gerhardt, contralto (1883-1961), in recordings of 1918 to 1933. Songs by Gruber, Schubert and Brahms.

7:30 GUITAR AND LUTE RECITAL

DOWLAND Pieces for Lute
Julian Bream (West 18429) (20)
SOR Andante largo
Andres Segovia (Dec 10039) (6)

8:00 A RESOUNDING TINKLE: (Mar 21)

10:00 THE SCOPE OF JAZZ: With Martin Williams and Mait Edey. (APRIL 3)

11:00 POTPOURRI

SUNDAY, April 1

7:00 A.M. RECORDED CONCERT

MILHAUD Suite for Violin, Clarinet, Piano
Ritter, Kell, Rosen (Dec 9740) (11)

POULENC Concerto for Two Pianos, Orchestra
Whittemore, Lowe, Philharmonia/Dervaux
(Cap 8537) (25)

VAUGHAN WILLIAMS Symphony #5 in D
London Phil/Boult (Lon 975) (37)

MOZART Piano Concerto in D, K. 537 (Vox 110)
Haebler, Vienna Pro Musica/Hollreiser (31)

VERDI Manzoni Requiem
Soloists, Cho, RIAS Sym/Fricsay (Dec 118)(76)

10:00 NEWS

10:15 ISHERWOOD—A Writer and His World—III: Another lecture by the noted novelist and man of letters.

11:15 DINU LIPATTI: His last recital, recorded at the Besancon Festival, 1950. (Ang 3556)
BACH Partita #1 in Bb
MOZART Sonata in A minor, K310
SCHUBERT Impromptus from Op 90
CHOPIN Waltzes

12:45 VIVALDI Concerto in C, Recorder & Strings
Kralnis, Ens (Kapp 9066) (11)

1:00 FLYING TELESCOPES: Martin Schwarzwald of Princeton talks about galactic structure, stellar "catastrophes" and the use of "orbiting astronomical observatories," at a meeting of the American Association for the Advancement of Science. Please to listen!

some highlights in

public affairs

NORTH OF SLAVERY

10:45 a.m. March 20

9:00 p.m. March 22

THE COMMODORES

2:30 p.m. March 29

8:30 p.m. April 1

CONSUMER PROBLEMS

8:00 p.m. March 28

3:00 p.m. March 31

WHAT HAPPENED AT PUNTA DEL ESTE?

9:00 p.m. March 19

2:30 p.m. March 22

FLYING TELESCOPES

1:00 p.m. April 1

REXFORD TUGWELL

7:30 p.m. March 24

2:30 p.m. March 30

1:30 POEMS AND SONGS OF BERTOLT BRECHT: Continuing the survey by Eric Bentley, with songs and lyrics written for the plays and some that were published separately.

2:15 BRECHT'S "HAPPY END": Music from the Brecht-Weill musical play, set in Chicago's gangland, and dealing with redemption via the Salvation Army. German cast including Lotte Lenya. A Phillips recording made in Hamburg in 1960.

3:00 THE BIG HEWER: (Mar 26)

4:00 EVENINGS ON THE ROOF: (Mar 28)

5:00 GERALD HEARD—IV: The philosopher in the last of four lectures from our archives.

6:00 THE STATIC SEEKER: The sights & sounds from around the world monitored from short wave radio by Don Deltch.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center of the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (APRIL 5)

7:30 THE MUSIC OF BRAHMS

Piano Concerto #1 in D minor, Op 15
Arrau, Philharmonia/Giulini (Ang 35892) (52)
Romance, Op 118 #5
Rubinstein, piano (Vic 2459) (4)

8:30 THE COMMODORES: (Mar 29)

9:30 HAYDN The Seasons

Beecham Cho, Royal Philharmonic/Beecham
(Cap 7184) (141)

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